

ABBA
DANCING QUEEN

Männerchor

Words & Music by Benny Andersson,
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Ten 1
Ah.

Ten 2
Ah.

Bar 1
Ah.

Bar 2

1

Ah. Uhh.

Ah. Uhh.

5

You dance, — you can jive, — hav - ing — the time of — your

You can dance, — you can jive, — hav - ing — the time of — your

9

life. Uhh, see that girl, watch that scene, dig in the

life. Uhh, see that girl, watch that scene, dig in the

12

Danc - ing Queen.

Danc - ing Queen.

15

1. Fri - day night and the lights are low.

Uh. Ah.

18

Look - ing out — for the place to go. ——— Doo, wha, wha.

Uh. Ah. ——— Where they play — the right mu - sic,

21

Doo, wha, wha. You come look for a king. ———

get - ting in — the swing, ——— you come to look for a king. ———

24

An - y — could be that guy. ——— Night is young — and the mu - sic's

Uh. Ah. ——— Uh.

27

high. — Doo, wha, wha. Doo, wha, wha. You're in the

Ah. — With a bit — of rock mu - sic, ev - 'ry-thing — is fine, — you're in the

30

mood for a dance. — And when — you get the chance. —

mood for a dance. — And when — you get the chance. —

33

— You are — the Danc - ing Queen, — young and sweet, — on - ly

— You are — the Danc - ing Queen, — young and sweet, — on - ly

36

sev - en - teen. _____ Danc - ing Queen, _____

sev - en - teen. _____ Danc - ing Queen, _____

39

feel the beat _____ from the tam - bou - re oh yeah. _____

feel the beat _____ from the tam - bou - rine oh yeah. _____

42

You can dance, _____ you can jive, _____ hav - ing _____ the time of _____ your

You can dance, _____ you can jive, _____ hav - ing _____ the time of _____ your

45

life. Uh, see that girl, watch that scene, dig in the

life. Uh, see that girl, watch that scene, dig in the

48

Danc - ing Queen.

Danc - ing Queen. Ah.

51

You're a tea - ser, you turn 'em on.

Uh. Ah.

56

Leave 'em burn - ing and then you're gone. Doo, wha, wha.

Uh. Ah. Look - ing out for an - oth - er,

59

Doo, wha, wha. You're in the mood for a dance. And when you

an - y - one will do. You're the mood for a dance. And when you

62

get the chance. You are the

get the chance. You are the

65

D.S. al

⊖

Danc - ing Queen. Dig in the

Danc - ing Queen. Ah. Dig in the

67

This system contains measures 67 to 70. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Danc - ing Queen. Dig in the" for the first two staves, and "Danc - ing Queen. Ah. Dig in the" for the last two staves. A circled cross symbol is positioned above the first staff.

Danc - ing Queen.

Danc - ing Queen. Ah.

71

This system contains measures 71 to 74. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Danc - ing Queen." for the first two staves, and "Danc - ing Queen. Ah." for the last two staves.

Repeat ad lib.

Ah.

Ah.

75

This system contains measures 75 to 78. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Ah." for the first two staves, and "Ah." for the last two staves. The system is marked with a repeat sign and the instruction "Repeat ad lib." above the first staff.