



# Piccolina Isabella

– nach einer italienischen Volksweise –

## Satz und Text für Männerchor a cappella

Otto Groll

(ca. 112)

A musical score for a single melodic line. The lyrics "Di - ri - din - din - din," are written above the notes. The melody consists of eighth-note pairs followed by quarter notes, with a dynamic marking of **f** (fortissimo) over the second measure. The notes are distributed across three staves of five lines each.

Tenöre

A musical score for a single melodic line. The lyrics "Di - ri - din - din - din," are written above the notes. The melody consists of eighth-note pairs followed by quarter notes, with a dynamic marking of **f** (fortissimo) over the second measure. The notes are distributed across three staves of five lines each.

Bässe

A musical score for a single melodic line. The lyrics "Di - ri - din - din - din," are written above the notes. The melody consists of eighth-note pairs followed by quarter notes. The dynamic is marked as forte (f) at the beginning and again at the end. The tempo is indicated as eighth note = 120.

A musical score for two voices. The left voice has a melodic line consisting of eighth-note pairs and sixteenth-note pairs. The right voice provides harmonic support with sustained notes and eighth-note pairs. The vocal parts are labeled 'din, di - ri - din - din - din.' and 'O I - sa - bel - la,' respectively. The dynamic marking 'mf' (mezzo-forte) is placed above the right-hand notes.

din, di - ri - din - din - din. O mi - a be - la I - sa - be - la.

A musical score for a soprano voice. The vocal line consists of eighth-note patterns. The lyrics are: "deh- se ee hum bi na\*). wie glüht mein Herz in der war men Sam mer". The score includes a basso continuo part with sustained notes and a harpsichord part.

The image shows a musical score for a voice and piano. The vocal line is in soprano C-clef, common time, with lyrics in German. The piano accompaniment is in bass clef, common time, with harmonic indications above the notes. The vocal part starts with a dotted half note followed by six eighth notes, and the piano part begins with a bass note followed by a series of eighth-note chords.

A musical score page showing two staves of music. The top staff has lyrics in German: "wie glüht mein Herz in der war - men Som - mer -". The bottom staff has lyrics in Italian: "dol - ce co - lum - bi - na, \*).". The music consists of eighth-note patterns on a treble clef staff.

A musical score for voice and piano. The vocal line starts with a rest followed by the lyrics "nacht, wenn Gei-gen sin - gen und hell Gi-tar - ren klin - gen, .". The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand.

A musical staff in treble clef with six measures. The first measure has six eighth notes. The second measure has one eighth note followed by a long horizontal line. The third measure has four eighth notes. The fourth measure has two eighth notes. The fifth measure has three eighth notes. The sixth measure has one eighth note followed by a long horizontal line. Below the staff, the lyrics are written: 'nacht, la la la la \_\_\_\_\_ und hell Gi - tar - ren klin - gen,'.

A musical score page featuring two staves. The top staff is the soprano line, consisting of five measures of eighth-note patterns. The bottom staff is the bass line, featuring sustained notes and rests. The bass staff concludes with a dynamic marking 'f' (fortissimo) above the first note of the final measure.

A musical score page for 'Wachet auf' by J.S. Bach. The top line shows the lyrics: 'wir tan - zen, bis der neu - e Tag er - wacht. Di - ri - din - din'. Below the lyrics are two staves: a treble clef staff for the voice and a bass clef staff for the piano. The piano part includes a bass line and harmonic chords.

\*) „süßes Täubchen“

din, \_\_\_\_\_ di - ri - din - din - din, \_\_\_\_\_ di - ri - din - din -  
*f*  
 Di - ri - din - din - din, \_\_\_\_\_ di - ri - din - din - din, di - ri - din - din -  
  
 din, der Tag er - wacht, \_\_\_\_\_ di - ri - din - din - din  
 din, der Tag er - wacht. Di - ri - din - din - din, di - ri - din - din -  
  
 di - ri - din - din - din, di - ri - din - din din din din din  
 din, \_\_\_\_\_ di - ri - din - din - din, din din din.  
  
 din. O - ci - co - na, klei - ne I - sa - bel - la  
 din. La la - n - la, n - la din, la la la la, n - la,  
 Dom dom dom dom dom dom  
  
 du bist so schön wie der h'  
 din, la la la la la, wie der  
 dom dom dom

IRIS  
 PROBERPARTITUR BERECHNET  
 FREUDE AM SINGEN  
 NICHT ZUR AUFFÜHRUNG

*mf*

Die Le - bens - freu - de, sie strahlt aus dei - nen Au - gen,  
freud', sie strahlt aus dei - nen Au - gen,

*f* *p*

der Himmel lässt uns glück - lich sein. Die  
der Himmel lässt uns glück - lich sein.

*p*

Man - do - li - nen klin - sen im hel - len Mon - den - schein. Beim  
Beim

*mf*

Zau - ber die - ser Näch - te bleibt nie - mand gern al -  
Zau - ber die - ser Näch - te bleibt nie - mand

*sik* *spie - let auf zum Tan*

*sik* *spie - let auf*

lacht, wenn I - sa - bel - la sich im Tan - ze dreht, bel -  
 lacht, wenn I - sa - bel - la sich im Tan - ze dreht, bel -

lis - si - ma ca - ri - ña,\* wenn I - sa - bel - la sich im  
 lis - si - ma ca - ri - ña, wenn I - sa - bel - la sich im

Tan - ze dreht, ihr die Welt zu Fü - ßen liegt.  
 Tan - ze dreht, ihr die Welt zu Fü - ßen liegt.

glück - lich sein. Di - ri - din - din - din, di - r:  
 glück - lich sein. Di - ri - din - din -

f  
 Di - ri - din - din - din, komm und laß  
 din, komm und '

\*) „schönes Liebchen“, Aussprache: Karinja