

ABBA  
**THANK YOU FOR  
THE MUSIC**

Frauenchor

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Musical notation for Soprano 1 (Sop 1), Soprano 2 (Sop 2), Alto 1 (Alt 1), and Alto 2 (Alt 2). The notation shows a whole note chord in the first measure, followed by a whole rest in the second measure. A large number '2' is placed above the second measure. A small number '1' is placed below the first measure.

Musical notation with lyrics for measures 3, 4, and 5. The lyrics are:  
1. I'm noth - ing spe - cial in fact I'm a bit of a bore.  
2. Mo - ther says I was a dan - be - fore I could walk.  
Uh. Uh. Ah.

Musical notation with lyrics for measures 6 and 7. The lyrics are:  
She I tell a joke, you've pro - ba - bly heard it be - fore.  
says I be - gan to sing long be - fore I could talk.  
Uh. Uh.

9

But I have a ta - lent, — a  
 And I've of - ten won - dered, — how

Ah. Uh.

12

won - der - ful — thing, — 'cause ev - 'ry - one — tens when I start to sing. — I'm so  
 did it all — start? — Who found out that no - thing can cap - ture a heart — like a

Uh.

I start to sing. — I'm so  
 cap - ture a heart — like a

15

grate - ful and proud, — all I want is to sing it out loud. —  
 me - lo - dy can? — Well, who - ev - er it was, I'm a fan. —

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§

So I say thank you for the mu - sic, the songs I'm sing - ing. —

So I say thank you for the mu - sic, the songs I'm sing - ing. —

18

Thanks for all the joy they're bring - ing, Who can live with - out it, I

Thanks for all the joy they're bring - ing. Who can live with - out it, I

21

ask in all ho - nes - ty, what would life be? With - out a song —

ask in all ho - nes - ty, what would life be? With - out a song —

24

⊕

— or a dance — what are we? — So I say thank you for the mu - sic for

— or a dance — what are we? — So I say thank you for the mu - sic for

27

Detailed description: This block contains the first system of a musical score, spanning measures 27 to 30. It features four staves: a vocal line and three piano accompaniment staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "— or a dance — what are we? — So I say thank you for the mu - sic for". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

1. 2.

giv - ing it to me. Uh. \_\_\_\_\_

giv - ing it to me. Uh. \_\_\_\_\_

30

Detailed description: This block contains the second system of the musical score, spanning measures 30 to 35. It features four staves. The lyrics are: "giv - ing it to me. Uh. \_\_\_\_\_". The piano accompaniment continues with the eighth-note pattern. A first ending bracket labeled "1." covers measures 30-32, and a second ending bracket labeled "2." covers measures 33-35. The piano accompaniment in the second ending consists of sustained chords.

I've — been so luck - y, I am the girl — with gol - den hair. —

Ah. \_\_\_\_\_ Ah. \_\_\_\_\_

35

Detailed description: This block contains the third system of the musical score, spanning measures 35 to 40. It features four staves. The lyrics are: "I've — been so luck - y, I am the girl — with gol - den hair. —". The piano accompaniment continues with the eighth-note pattern. The vocal line has a melodic line with some grace notes. The piano accompaniment in the second ending consists of sustained chords.

I wan - na sing it out to ev - 'ry - bo - dy.

I wan - na sing it out to ev - 'ry - bo - dy.

38

What a joy, what a life, what a chance! I say

What a joy, what a life, what a chance! I say

41

*D.S. al*

giv - ing it to me. Ah. So I say

giv - ing it to me. Ah. So I say

43

thank you for the mu - sic for giv - ing it to me.

thank you for the mu - sic for giv - ing it to me.

46

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