

ABBA  
**MAMMA MIA**

Frauenchor

Words & Music by Benny Andersson,  
Bjorn Ulvaeus & Stig Anderson

8

Sop 1

1. I've been chea-ted by you — since I don't know — when. —  
2. I've been an - gry and sad — a - bout things that you do. —

Sop 2

8

Alt 1

1. I've been chea-ted by you — since I don't know — when. —  
2. I've been an - gry and sad — a - bout things that you do. —

Alt 2

8

1

So I made up my mind, —  
I can't count all the times —

11

Since I don't know when — since I don't know when. — So I made up my mind, —  
A - bout things that you do. — A - bout things that you do. — I can't count all the times —

it must come to an end. —  
that I've told you we're through. —

14

it must come to an end. — It must come to an end. — It must come to an end. —  
that I've told you we're through. — That I've told you we're through. — That I've told you we're through. —

Look at me now, — will I ev - er learn? I don't know how —  
 And when you go, — when you slam the door, I think you know —

Look at me now, — will I ev - er learn? I don't know how —  
 And when you go, — when you slam the door, I think you know —

17

but I sud - den - ly lose — con - trol. — There's a fi - re with - in —  
 that you won't be a - way — too long. — You know that I'm not —

but I sud - den - ly lose — con - trol. — There's a fi - re with - in —  
 that you won't be a - way — too long. — You know — that I'm not —

20

— my soul. — Just one look and I can hear a bell ring. —  
 — that strong. —

— my soul. — Just one look and I can hear a bell ring. —  
 — that strong. —

23

— One more look and I for - get ev - 'ry - thing, — o - o - o - oh.

— One more look and I for - get ev - 'ry - thing, — o - o - o - oh.

26

Mam - ma mi - a, here I go a - gain. — My my, how —

Mam - ma mi - a, here I go a - gain. My my, how —

29

— can I re - sist you? Mam - ma mi - a, does it show a - gain? —

— can I re - sist you? Mam - ma mi - a, does it show a - gain?

32

§

My my, just — how much I've missed you. Yes, — I've been bro -

35

ken - hear - ted Blue — since the day — we par - ted.

38

Why, why did — I ev - er let you go? — Mam - ma mi - a,  
Mam - ma mi - a,

41

1.

now I real - ly know, — My my, I — could nev - er let you go. —  
ev - en if I said: —

44

now I real - ly know, — My my, I — could nev - er let you go. —  
ev - en if I said: —

47

2.

Bye bye, leave — me now or nev - er.  
Bye bye, leave — me now or nev - er.

51



Mam-ma mi-a, it's a game we play. — Bye bye does - n't mean for-ev-er.

Mam-ma mi-a, it's a game we play. Bye bye does - n't mean for-ev-er.

53

*D.S. al*

My my, I could nev - er let you go.

My my, could nev - er let you go.

57

(only 1. time)

(only 1. time)

(only 1. time)

(only 1. time)

59

*(repeat ad lib. and fade out)*