

MAMMA MIA

Männerchor

Words & Music by Benny Andersson,
Bjorn Ulvaeus & Stig Anderson

8

Ten 1

1. I've been chea-ted by you — since I don't know — when. —
2. I've been an - gry and sad — a - bout things that you do. —

Ten 2

8

Bar 1

1. I've been chea-ted by you — since I don't know — when. —
2. I've been an - gry and sad — a - bout things that you do. —

Bar 2

8

1

So I made up my mind, —
I can't count all the times —

Since I Don't know when — since I don't know when. — So I made up my mind, —
A - bout things that you do. — A - bout things that you do. — I can't count all the times —

11

it must come to an end. —
that I've told you we're through. —

it must come to an end. — It must come to an end. — It must come to an end. —
that I've told you we're through. — That I've told you we're through. — That I've told you we're through. —

14

Look at me now, _____ will I ev - er learn? I don't know how _____
 And when you go, _____ when you slam the door, I think you know _____

Look at me now, _____ will I ev - er learn? I don't know how _____
 And when you go, _____ when you slam the door, I think you know _____

17

but I sud - den - ly lose _____ con - trol. There's a fi - re with - in _____
 that you won't be a - way _____ too long. You know that I'm not _____

but I sud - den - ly lose _____ con - trol. _____ There's a fi - re with - in _____
 that you won't be a - way _____ too long. _____ You know _____ that I'm not _____

20

_____ my soul. _____ Just one look and I can hear a bell ring. _____
 _____ that strong. _____

_____ my soul. _____ Just one look and I can hear a bell ring. _____
 _____ that strong. _____

23

— One more look and I for - get ev - 'ry - thing, — o - o - o - oh.

— One more look and I for - get ev - 'ry - thing, — o - o - o - oh.

26

Mam - ma mi - a, here I go a - gain. — My my, how —

Mam - ma mi - a, here I go a - gain. My my, how —

29

— can re - sist you? Mam - ma mi - a, does it show a - gain? —

— can I re - sist you? Mam - ma mi - a, does it show a - gain?

32

§

My my, just — how much I've missed you. Yes, — I've been bro -

My my, just — how much I've missed you. Y — I've been bro -

35

ken - heard Blue — since the day — we par - ted.

ken - heard Blue — since the day — we par - ted.

38

Why, why did — I ev - er let you go? — Mam - ma mi - a,
Mam - ma mi - a,

Why, why did — I ev - er let you go? — Mam - ma mi - a,
Mam - ma mi - a,

41



1.

now I real - ly know, — My my, I — could nev - er let you go. —
 ev - en if I said: —

44

47

2.

Bye bye, leave — me now or nev - er.
 Bye bye, leave — me now or nev - er.

51

PROBEPARTITUR

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Mam-ma mi-a, it's a game we play. — Bye bye does - n't mean for-ev-er.

Mam-ma mi-a, it's a game we play. Bye bye does - n't mean for-ev-er.

53

D.S. al ⊕ ⊖

My my, I could - er let you go. —

My my, could nev - er let you go. —

57

(only 1. time)

(only 1. time)

(only 1. time)

(only 1. time)

59

(repeat ad lib. and fade out)