



Sei uns mit Jubelschalle

Weihnachtsweise um 1780 (W. A. Mozart zugeschrieben)
für Frauen- oder Jugendchor a cappella

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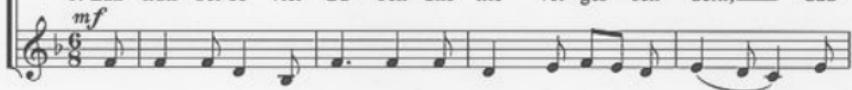
Beschwingt

Sopran



1. Sei uns mit Ju - bel - schal - le, o Christ - kind heut ge - grüßt! — Wie
2. Wie da - dei - ne Kin - der von An - fang her - ge - liebt, — ob
3. Laß nun hast bei so viel Ga - ben uns nie ver - ges - sen dein, — daß

Alt



freu - en wir uns al - le, daß du er - schie - nen bist! Für
 sie dich gleich als Sün - der so man - nig - fach be - gierig! O
 wir im Her - zen ha - ben den fro - hen hel - len Schein! O

A musical score page featuring a treble clef staff with six measures of music. The first measure consists of six eighth notes. The second measure has two eighth notes followed by a sixteenth note. The third measure has three eighth notes. The fourth measure has one eighth note followed by a sixteenth note. The fifth measure has one eighth note followed by a sixteenth note. The sixth measure has one eighth note followed by a sixteenth note. The dynamic marking 'mp' (mezzo-piano) is placed above the staff.

uns zur Welt ge - bo - liegst du auf Heu - und Stroh; _____ sonst
gib zum Christ - ge schen - eit neu - es Her - ze heut, _____ daß
laß bei all den dei - sich gan - zen Er - den rund _____ heut

A musical score page featuring a single staff in common time with a treble clef. The staff contains a series of sixteenth-note patterns. A large, bold red stamp is diagonally placed across the top of the staff, reading "REDUZ".

A musical score page for piano. The left hand part shows a melodic line with various note heads and stems. Above the notes, the word "ROB!" is written in large, bold, black capital letters. To the right of the notes, the instruction "poco rit." is written in a smaller, italicized font.

A musical score page showing measures 1 through 10. The key signature is one sharp (F#). The time signature changes from common time to 6/8 at measure 5. Measures 1-4 show a descending melodic line. Measures 5-10 show a repeating pattern of eighth-note chords.