



# Piccolina Isabella

– nach einer italienischen Volksweise –

## Satz und Text für Frauenchor a cappella

Otto Groll

(ca. 112) Diz. si. diz. diz. diz.

I./II. Stimme

### III. Stimme

Di - ri - din - din - din, di - ri - din - din -

din, di - ri - din - din

O I - sa - bel - la,

din, di - ri - din - din - din. O mi - a bel - la I - sa - bel - la,

dol - ce co - lum - bi - na,<sup>8)</sup> wie glüht mein Herz in der war - men Som - mer -

dol - ce co - lum - bi - na,<sup>\*)</sup> wie glüht mein Herz in der war - men Som - mer -

nacht, — wenn Gei - gen sin - gen und hell Gi - tar - ren klin - gen, —

nacht, la la la la la \_\_\_\_\_ und hell Gi-tar-ren klin-gen, —

*2* *b*

— wir tan - zen, bis der neu - e Tag er - wacht.

<sup>\*)</sup> „süßes Täubchen“

Eigentum für alle Länder Jede Vervielfältigung

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wird strafrechtlich verfolgt!

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The musical score consists of four systems of music, each with two staves. The top staff of each system features a soprano vocal line with lyrics in German. The bottom staff is an accompaniment, likely for piano, consisting of eighth-note chords. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The vocal parts are written in black ink on white paper, with the lyrics appearing below the notes. The first system starts with 'din,' followed by 'di-ri-din-din - din,' and 'di-ri-din-din -'. The second system continues with 'din, der Tag er - wacht,' followed by 'di-ri-din-din - din,' and 'di-ri-din-din -'. The third system continues with 'di-ri-din-din - din,' followed by 'di-ri-din-din - din,' and 'din - din - din -'. The fourth system concludes with 'din,' followed by 'di-ri-din-din-din, di-ri-din-din - din, din - din - din.' The score is presented in a clear, professional format typical of classical sheet music.