

ABBA
**THANK YOU FOR
THE MUSIC**

Gemischter Chor

Words & Music by Benny Andersson
& Bjorn Ulvaeus

1

Sop

Alt

Ten

Bar

3

1. I'm noth - ing spe - cial in fact I'm a bit ___ of a bore.
2. Mo - ther says I ___ was a dan ___ be - fore ___ I could walk.

Uh. Uh. Ah.

6

If I tell a joke, ___ you've pro - ba - bly heard ___ it be - fore. ___
She says I be - gan ___ to sing long be - fore ___ I could talk. ___

Uh. Uh.

But I have a ta - lent, a
 And I've of - ten won - dered, how

Ah. Uh.

9

won - der - ful thing, 'cause ev - 'ry - one lis - tens when I start to sing. I'm so
 did it all start? Who found out noth - ing can cap - ture a heart like a

Uh. Ah. I start to sing. I'm so
 cap - ture a heart like a

12

grate - ful and proud, all I want is to sing it out loud. -
 me - lo - dy can? Well, who ev - er it was, I'm a fan. -

grate - ful and proud, all I want is to sing it out loud. -
 me - lo - dy can? Well, who ev - er it was, I'm a fan. -

15



So I say thank you for the mu - sic, the songs I'm sing - ing. —

So I say thank you for the mu - sic, the songs I'm sing - ing. —

18

Thanks for all the joy they're bring - ing. Who can live with - out it, I

Thanks for all the joy they're bring - ing. Who can live with - out it, I

21

ask all ho - nes - ty, — what would life be? — With - out a song —

ask in all ho - nes - ty, — what would life be? — With - out a song —

24



— or a dance — what are we? — So I say thank you for the mu - sic for

— or a dance — what are we? — So I say thank you for the mu - sic for

27

1.

giv - ing it to me. — Uh. —

giv - ing it to me. — Uh.

30

I've — been so luck - y, I am the girl — with gol - den hair. —

Ah. — Ah. —

35

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I wan - na sing — it out — to ev - 'ry - bo - dy.

I wan - na sing — it out — to ev - 'ry - bo - dy.

38

What a joy, what a life, what a chance! I say

What a joy, what a life, what a chance! I say

41 *D.S. al* \oplus — \oplus

giv - ing it to me. — Ah. — So I say

giv - ing it to me. — Ah. — So I say

43

thank you for the mu - sic for giv - ing it to me.

thank you for the mu - sic for giv - ing it to me.

The image shows a musical score for a choir. It consists of four staves. The top two staves are for Soprano and Alto voices, and the bottom two are for Tenor and Bass voices. The lyrics are: "thank you for the mu - sic for giv - ing it to me." The music is in a key with one sharp (F#) and a common time signature. The melody is simple and repetitive across all parts.

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