

ABBA  
**THANK YOU FOR  
THE MUSIC**

Männerchor

Words & Music by Benny Andersson  
& Bjorn Ulvaeus

Ten 1  
Ten 2  
Bar 1  
Bar 2

1. I'm noth - ing spe - cial in fact — I'm a bit — of a bore.  
2. Mo - ther says I — was a dan — be - fore — I could walk.

Uh. Uh. Ah.

She I tell a joke, — you've pro - ba - bly heard — it be - fore. —  
sings I be - gan — to sing long be - fore — I could talk. —

Uh. Uh.

6

9

But I have a ta - lent, — a  
 And I've of - ten won - dered, — how

Ah. Uh.

12

won - der - ful — thing, — 'cause ev - 'ry - o - ne — tens when I start to sing. — I'm so  
 did it all — start? — Who found out that no - one — can cap - ture a heart — like a

Uh. I start to sing. I'm so  
 cap - ture a heart like a

15

grate - ful and proud, — all I want is to sing it out loud. —  
 me - lo - dy can? — Well, who - ev - er it was, I'm a fan. —

grate - ful and proud, — all I want is to sing it out loud. —  
 me - lo - dy can? — Well, who - ev - er it was, I'm a fan. —



So I say thank you for the mu - sic, the songs I'm sing - ing. —

So I say thank you for the mu - sic, the songs I'm sing - ing. —

18

Thanks for all the joy they're bring - ing. Who can live with - out it, I

Thanks for all the joy they're bring - ing. Who can live with - out it, I

21

ask in all ho - nes - ty, what would life be? With - out a song —

ask in all ho - nes - ty, what would life be? With - out a song —

24

⊕

— or a dance — what are we? — So I say thank you for the mu - sic for

27

1. 2.

giv - ing it to me. Uh.

30

I've been so luck - y, I am the girl with gol - den hair. Ah.

35

38

I wan - na sing — it out — to ev - 'ry - bo - dy.

I wan - na sing — it out — to ev - 'ry - bo - dy.

41

What a joy, what a life, what a chance! — I say

What a joy, what a life, what a chance! — I say

*D.S. al*  $\text{\textcircled{0}}-\text{\textcircled{0}}$

43

giv - ing it to me. — Ah. — So I say

giv - ing it to me. — Ah. — So I say

thank you for the mu - sic for giv - ing it to me.

thank you for the mu - sic for giv - ing it to me.

The image shows a musical score for two voices, likely a soprano and an alto, with lyrics. The score is written on four staves. The top two staves are for the soprano and alto parts, and the bottom two staves are for the tenor and bass parts. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "thank you for the mu - sic for giv - ing it to me." The score is divided into two measures. The first measure contains the lyrics "thank you for the mu - sic for" and the second measure contains "giv - ing it to me." The music consists of a simple melody with eighth and quarter notes.

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